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WALTZ- "ESMERALDA" LANCIERS.

ARRANGED FOR THE

Esmeralda Club,

OF ST. LOUIS, MO.

BY PROF. W. W. FLORENCE.

1882.

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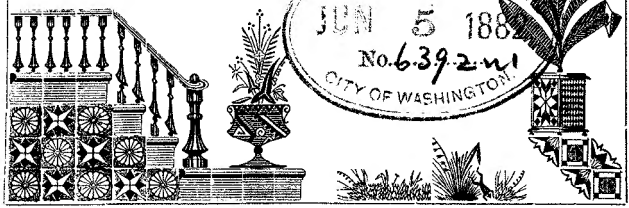

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FIGURE I.

First Four lead to the Right, -	8 Bars.
Forward again and turn opposite, -	8 "
First Four Waltz, - - - -	8 "
Sides Waltz, - - - - -	8 "
All Waltz, - - - - -	16 "

PLAY TWICE.

EXPLANATION OF FIGURE I.

First Four lead to right, forward again and turn opposite Ladies to places; First Four waltz between sides half way, then sides waltz back. Repeat by sides leading to right.

FIGURE II.

All Forward and Back, - -	8 Bars.
Forward again, leaving four Ladies in Centre, - - -	8 "
All Waltz Chassez, - - -	8 "
All turn Partners to place, -	8 "
Waltz Promenade to Right, - -	16 "

Repeat, with Four Gents in Centre; Promenade to left.

EXPLANATION OF FIGURE II.

All forward and back, leaving Ladies in centre; All chassez, with WALTZ STEP, *to the right and left, very slow; return to places and turn Partner; then* ALL *promenade to the right, with* WALTZ STEP. *Repeat the figure, with Gents in centre, promenading to the left.*

FIGURE III.

All forward, - - - - -	8	Bars.
Forward again, and Salute, -	8	"
All Waltz, - - - - -	16	"

No explanation to Figure III necessary.

FIGURE IV.

First Four to the Right and Salute,	8	Bars.
To the Left and Salute, - -	8	"
To Places and all Salute, -	8	"
All Waltz, - - - - -	16	"

PLAY FOUR TIMES.

EXPLANATION OF FIGURE IV.

First Four lead to the right and salute, at same time Ladies retire to places, and the Gents waltz with SIDE *Ladies to opposite places; then return to their places and* ALL *salute* WITH SIDE LADIES IN OPPOSITE PLACES; *then all waltz; First Four to the left, Ladies retire and Gents waltz side Ladies to their places and all waltz. Sides repeat.*

FIGURE V.

Commence with the Music, all Saluting.	
All Waltz, - - - - -	16 Bars.
First Couple Waltz Inside, - -	8 "
First Couple face out, sides in centre,	8 "
All forward and back, - - -	8 "
Forward and back again, - -	8 "
Cast off to Right and Left, - -	16 "
Forward in two lines, - -	16 "

Repeat Four Times, the 2d, 3d and 4th Couples facing out successively.

EXPLANATION OF FIGURE V.

After all salute and waltz, the 1st couple waltz around the inside of set, return to place, face out. The sides then take places in the rear of 1st couple, the opposite head remaining in their place. All forward and back twice. To cast off, Ladies march to the right, Gents to the left in SLOW *time to opposite sides, and then forward in two lines.*

Forward in two lines twice, then turn to places. Repeat by remaining couples turning out in rotation.